

ANA TZAREV GALLERY. NEW YORK

VR

VICTOR RAZGULIN

PAINTINGS



SBM. GALLERY. MOSCOW. 2011



1

How can the viewer feel that in Razgulin's winter paintings of Pereslavl there reigns a mild, blissful Christmas Eve atmosphere, and in the summer evenings a long-awaited freshness to the end of the day?

How can several lines and spots of color turn the canvas into a sun-dappled Gurzuf yard or the sparkling sea of the familiar stage set of Chekhov's bay?

In addition, when does a simple yellow burn with gold and blue become a symbol of depth?

Why does an elemental fauvist combination of pink and green create astounding happiness in the unusually early Crimean spring?

How do his trees that could be taken from a folk-painted Gorodets wooden panel or a child's drawing create the image of a garden of paradise?

These questions can be asked again and again, but will not help to reveal the truth. There is something inexplicable – the most desired and important in the art of painting – when a miracle occurs.

Elena Rudenko



2

VICTOR RAZGULIN: PAINTINGS FOR THE SOUL

Dianne Beal. *Curator*

I first met Victor Razgulin in 1989 in Washington, DC at the landmark Washington-Moscow Art Exchange, an exhibition that included over 100 participating artists. The exhibit took place at the end of the Cold War, after *glasnost* and *perestroika* had shocked the world, and the excitement of discovering newfound relationships and cultural opportunities was in the air. Victor Razgulin was consequently invited to exhibit at a private gallery and to spend time working in Washington, DC. Over the years, numerous exhibitions have taken place that have been attended and supported by an adoring public.

Victor Razgulin's paintings are brilliant, harmonious expressions of color, light and subject. The jewel-toned palette, the geometric patterns and painterly surfaces merge with the themes of his paintings to capture the artist's perspective and understanding of our world in a completely different light. The artist's subjects are primarily portraits and landscapes which give insight into the seasons and different characteristics of light and vegetation.

Razgulin is also a master of translating folk and naïve images of his beloved Russia into delicious, sophisticated paintings. One often agrees with the artist's admirers that his paintings look like fairy tales. However, as one spends time in the village of Pereslavl or along the shores of the Crimea, these fairy tale scenes become real. In Crimea, the colors and shapes change with the landscape and its seasons. We feel the heat, smell the earth and its lush vegetation and lose ourselves in the dreamy views of sea, mountains and sky.



3



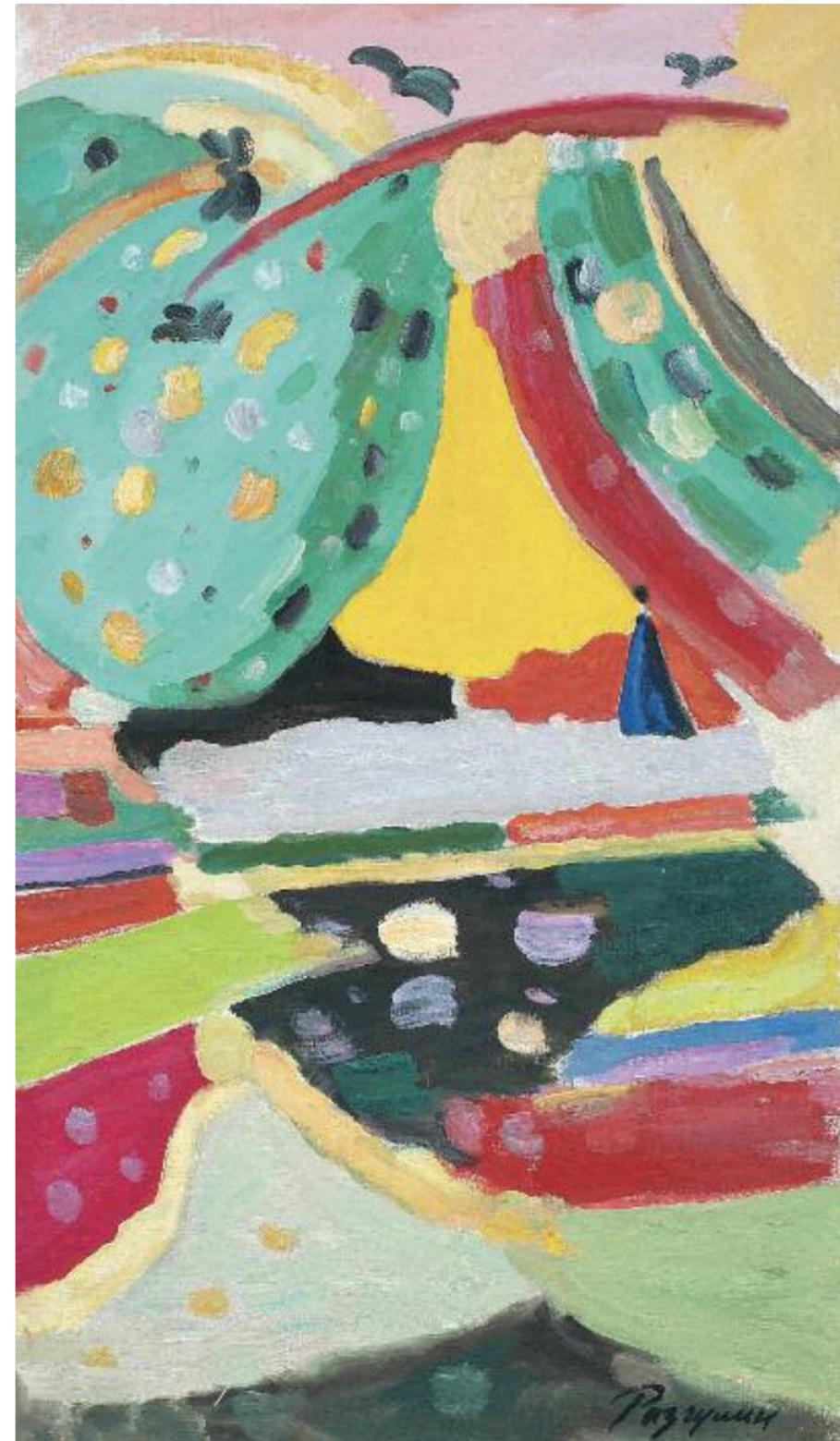
4

Over time, Razgulin's images have become more fluid, bold and confident. Size is not the only determining factor in the success of his paintings, but the impressively large landscapes and portraits are merely greater surfaces for the recognized and abstracted patterns of color. Often the landscapes and portraits are created first as smaller studies or en plein air, both appealing for different reasons of spontaneity and structure.

The universal and formal qualities of Razgulin's paintings have been embraced in Russia and Europe, as well as in the United States. Collectors are attracted to references of post-impressionist and fauvist tendencies that combine themselves in a uniquely personal contemporary style.

Razgulin's expertise is in his ability to capture the relaxed atmospheres of family life and familiar surroundings. Most extraordinary, in this regard, is the development of his portraits. From portraits of well-known Washington, DC "power" couples to idyllic scenes set in the country houses of Paris gentry, these portraits capture the serenity of private family life. Victor's portraits command the viewer to become a part of the painting. Yes, we are observers, but we are also able to mentally enter the room and be a part of the world of the subjects themselves. Over the years, Victor Razgulin has developed his art of portraiture to allow him to become a part of his subjects' lives for the short period they are together and to document this time with a gift truly cherished and illuminating.

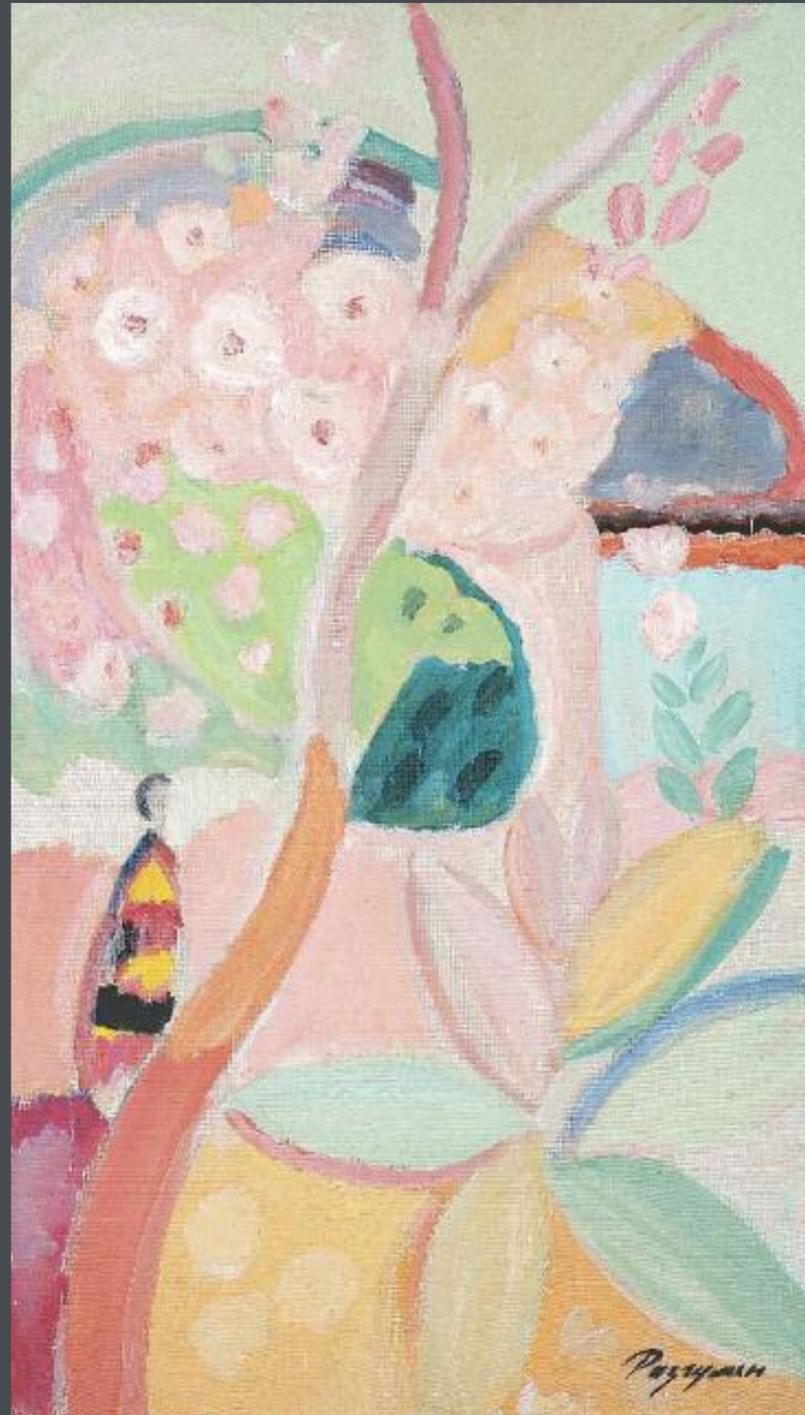
Victor Razgulin continues to please his viewers and collectors with a never-ending satisfaction in the sensuous beauty of his interpretations of "the moment". Not merely a recording of the eye's view, but a uniquely personal interpretation of the scene.



5

Victor Razgulin's painting is another variation of landscape work. Here a lyrical approach is found, the search for harmony in people, architecture and in nature. Quiet corners of the Russian provinces or hidden courtyards under a scorching sun of the Crimean towns. Everywhere fluid forms and coloring of the painting embody the beauty of the material universe...

Andrei Sarabyanov



Can you imagine winter in the paradise? If winter is possible there, it will probably look like the winter in the pictures of Victor Razgulin: light, gentle and warm.

The pictures of Victor Razgulin are full of joy, bright colours, holiday spirits. In his paintings we find that grateful outlook on the universe that is in harmony with the Bible appreciation of everything created "And God saw everything that he had made, and, behold, it was very good."

Peter Malkov



8



9

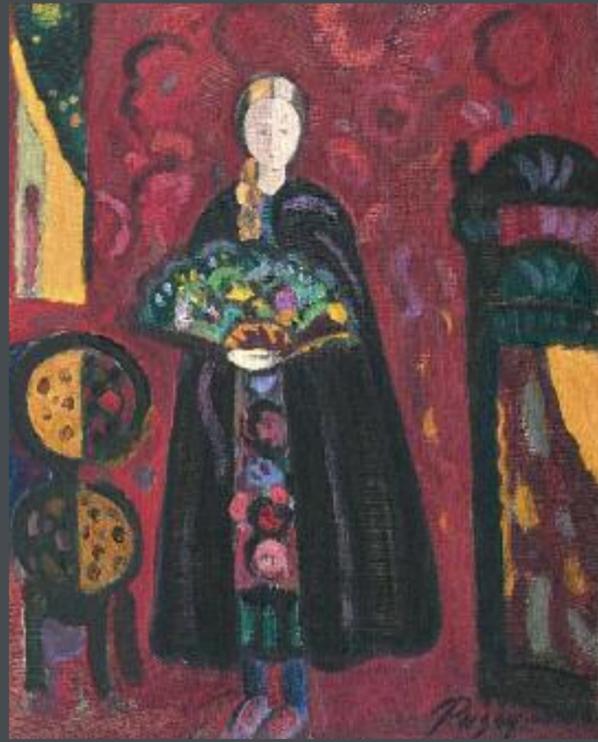




11



12



13



14



15

Every Gurzuf landscape of Victor Razgulin bears in itself "a formula" of happiness understood as grace given to an artist at the moment of creating. Its emanation inevitably reaches the spectator and gives him the ability to wander in the same paradise garden where the artist feels himself a welcomed guest.

Elena Rudenko



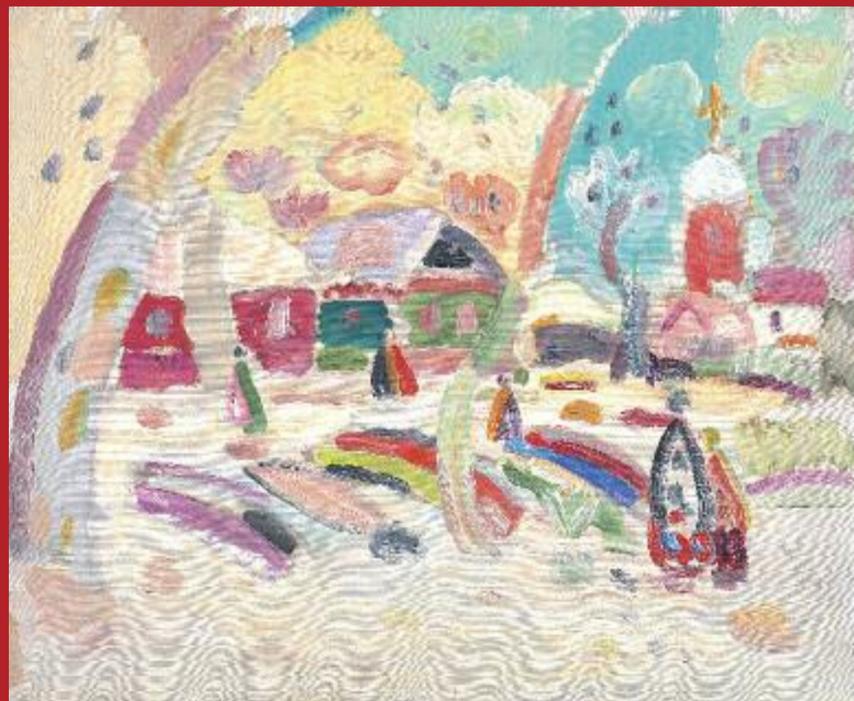
16



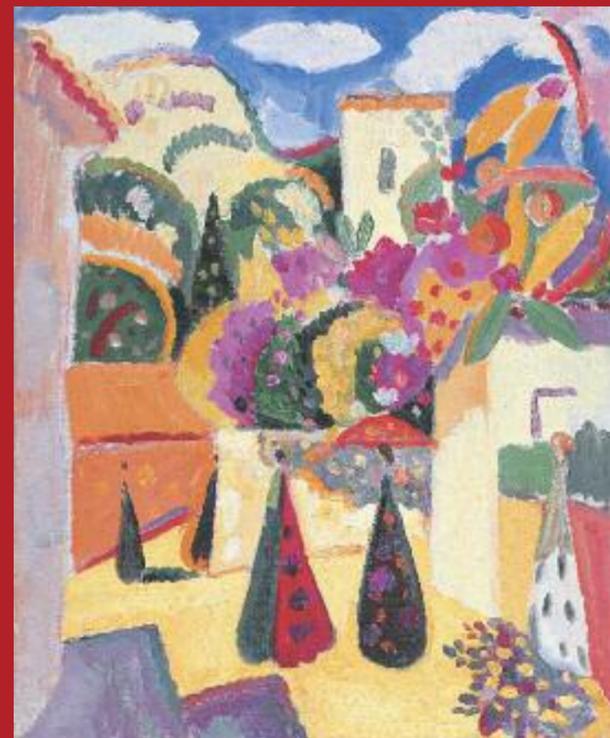
17



18



19



20

- | | |
|---|---|
| <p>1
Victor Razgulin.
In the Studio. 2011</p> <p>2
Summer. 2009.
Oil on canvas, 47x57 in</p> <p>3
Matalin-Carville Family
Portrait. 2003–2004</p> <p>4
Pollack Family Portrait. 2005</p> <p>5
Evening by the River. 2010.
Oil on canvas, 59x34 in</p> <p>6
Almond Tree Branch. 2010.
Oil on canvas, 59x34 in</p> <p>7
A Stroll by the Sea. 2009.
Oil on canvas, 59x70 in</p> <p>8
Snowy Day. 2008.
Oil on canvas, 39x48 in</p> <p>9
Two people by the Staircase.
2006. Oil on canvas, 51x35 in</p> <p>10
Relaxing. 2008.
Oil on canvas, 59x79 in</p> <p>11
Winter in Pereslavl. 2011.
Oil on canvas, 47x57 in</p> <p>12
Summer Portrait. 2007.
Oil on canvas, 45x57 in</p> <p>13
Girl with a Fan. 2007.
Oil on canvas, 35x28 in</p> <p>14
By the Sea. 2002.
Oil on canvas, 24x29 in</p> | <p>15
In Pushkin Park. Crimea.
2010. Oil on canvas, 59x70 in</p> <p>16
Winter Street. 2008.
Oil on canvas, 47x59 in</p> <p>17
Sunny Day. 2006.
Oil on canvas, 24x29 in</p> <p>18
New Year Portrait. 2001.
Oil on canvas, 45x57 in</p> <p>19
By the River in Winter.
Pereslavl. 2005.
Oil on canvas, 24x29 in</p> <p>20
Sunny Day in Gursuf. 2001.
Oil on canvas, 57x45 in</p> <p>21
Tree in Blossom. 2009.
Oil on canvas, 32x26 in</p> <p>22
Rostov. 1986.
Oil on canvas, 22x26 in</p> <p>23
Masha Reading. 2006.
Oil on canvas, 46x26 in</p> <p>24
Autumn in the Crimea. 2001.
Oil on canvas, 32x26 in</p> |
|---|---|

Victor Razgulin, a well known Russian artist, was born in the ancient Russian town Gorodets on the river Volga. He began to study painting in Nizhny Novgorod and continued his studies in Leningrad (now St. Petersburg) in Valentin Serov college. Since 1979 he has been a permanent participant of national and international art exhibitions. The artist lives and works in Moscow.

1990 – three paintings of Victor Razgulin were bought for the collection of the State Tretyakov Gallery from the “Exhibition of Nineteen” in Moscow.

1990 – took part in the exhibition “Moscow – Washington” in the State Tretyakov Gallery in Moscow.

1991 – took part in the response exhibition “Washington – Moscow. Contemporary art” in Washington, DC

Personal exhibitions:

- 1993 – State Russian Museum in Petersburg
- 1993 – Gallery Marksheym (Belgium) in the program “Antwerpen – the cultural capital of Europe 93”
- 1994 – Ryazan State Art Museum, Central House of Artists in Moscow.
- 1996 – USA, Washington, DC with the participation of the Embassy of Russia and Dianne Beal. Contemporary Art
- 1998 – France (Paris), USA (Washington, DC), Russia (Moscow)
- 2000 – State Art Museums of Nizhny Novgorod and Yaroslavl
- 2002 – International Center Cite Internationale des Arts in Paris and in the Marin-Price Gallery, USA
- 2003 – Embassy of Russia, Washington, DC, USA with the participation of Dianne Beal. Contemporary Art
- 2006 – Russian Cultural Center in Paris in the program “La Nuit des Musees”
- 2007 – was elected a corresponding member of the Russian Academy of Arts
- 2008 – Russian Academy of Arts, Moscow
- 2009 – Galerie Blue Square, Paris, France
- 2009 – Sotheby’s auction. Contemporary art. London.
- 2011 – Ana Tzarev Gallery, New York, USA

Museum collections

State Tretyakov Gallery (Moscow), State Russian Museum (Petersburg), Moscow Museum of Modern Art, National Art Museums of Nizhny Novgorod, Yaroslavl, Novosibirsk, Arkhangelsk, Ryazan,

Vologda, Oryol, Tobolsk, Penza, Tver, Pereslavl Zalessky, Bukhara (Uzbekistan), Alupka (Ukraine).

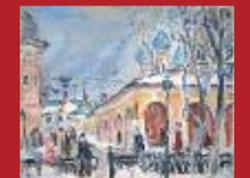
Private collections:

Craig and Barbara Barrett, USA
James Carville and Mary Matalin, USA
Russel and Lydia Pollack, France
Van and Ellie Roosevelt Seagraves
Alex Shustorovich, USA
Inna Bazhenova and Dmitry Samorukov, Russia
Andrey Filursky and Natalia Dubinina, Russia
Yury and Marina Ossipov, Russia
Yury Ushakov, Russia
Elisabeth and Eric Bernardini, France
Jacqueline and Claude Bouteillon, France
Barbara and Dan Cox, USA
Lisa and Jon Eisenberg, USA

<http://www.razgulinvictor.ru>



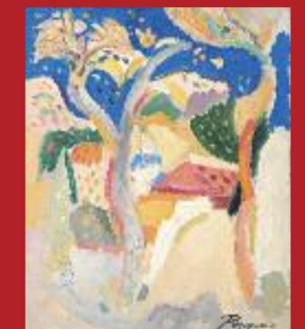
21



22



23



24

Dianne Beal – curator of the exhibition.
www.galeriebluesquare.com

Galerie Blue Square in collaboration with Ana Tzarev Gallery.
www.anatzarev.com

Exhibition made possible with the generous support of SBM Gallery,
Inna Bazhenova and Dmitry Samorukov
www.sbmgallery.ru

Printing in Russia
Design by Boris Trofimov

ANA TZAREV GALLERY. NEW YORK

The Ana Tzarev Gallery offers visitors a unique experience; the dramatic interior is both a showcase for beautiful and colorful art and a cultural center. Located at 24 West 57th Street, only a few steps from 5th Avenue in New York, the Gallery attracts both local and international art enthusiasts to an active schedule of extraordinary exhibitions and events. The Gallery is the sole global representative of the paintings and sculpture of the artist Ana Tzarev. A true original, Ana Tzarev has taken a new approach to painting, bringing a freshness and vitality to her canvasses. “My paintings tell stories rich in the diversity, customs and traditions that shaped civilization throughout time. I document today’s culture for future generations so that they can look back with pride on their own heritage and also appreciate the many different cultures that enrich the world.”

/Ana Tzarev/

In addition, the Gallery also presents special exhibitions of photography, paintings and works on paper from other internationally acclaimed artists as part of an ongoing program to raise cultural awareness.

The Gallery hosts a series of receptions, concerts, films and lectures throughout the year in conjunction with major international charitable organizations as well as local New York City civic and arts groups to help raise awareness and garner support for worthy causes consistent with the artist Ana Tzarev’s longstanding commitment to social consciousness.