

Leonid Borisov

Selected Personal Exhibitions

2008

Photographies, Galerie Blue Square, Paris

2007

Games, Gallery Atelier No.2, Moscow

I live - I see, Tumenskiy Regional Museum

2006

People of Malevich, Gallery Borei, St. Petersburg

2005

Concrete Art, Gallery Kino, Moscow

Italy, Switzerland, Photos, Gallery Kino-Fot, St. Petersburg

Leonid Borisov. Paintings, Objects, Sculptures, Central House of Artists, Moscow

2001

Black Nights, Gallery Tochka, St. Petersburg

Dada De-formalized, Museum of Contemporary Art, Moscow

1999

Dedicated to Malevich, Center of Modern Art, St. Petersburg

1998

Geometry Lessons, Ros-lzo Gallery, Moscow

1995

Leonid Borisov, Works 1975/1995, State Russian Museum, St. Petersburg

1994

Cubism, Galereja-21, St. Petersburg

1978

Krupskaya Palace of Culture, St. Petersburg

Selected Group Exhibitions

2010

Russian Artists : an Art Superlative, Saint André Abbey Contemporary Art Centre, Meymac, France

Self-portrait, Moscow Museum of Modern Art, Moscow

2009

Slovak National Museum, Bratislava

Étude to Art Object, Moscow museum of modern art (MMOMA), Moscow

2007

New Angelerium, Museum of Modern Art, Moscow

Adventures of the Black Square, Russian Museum, St. Petersburg

New Ideas for the City, Museum of City Architecture, St. Petersburg

Architecture: Ad Marginem, State Russian Museum, St. Petersburg

All Petersburg, Central Exhibition Hall Manezh, St. Petersburg

2006

Twelve Letters to Rembrandt, Gallery DO, St. Petersburg

International Neoconstructivism, Museum of Modern Art, Moscow

Time of Change, Soviet Art 1960-1985, Russian Museum, St. Petersburg

2005-2006

Collage in Russia, 20th Century, Russian Museum, St. Petersburg

2005

Perestroika + 20, Harriman Institute, Columbia University, New York

ARTFIELD: Outdoor Sculpture Installation, Aidan Gallery, Moscow

2004-2005

Christmas Present: Academy of Porcelain, State Hermitage Museum, St. Petersburg

2003-2004

From Leningrad to St. Petersburg: 25 Years of Art, Chelsea Art Museum, New York

1999

Contemporary Russian Photo, Minneapolis, Minnesota

1998

Acquisitions and Gifts, State Russian Museum, St. Petersburg

1997

Russian Constructivist Roots: Present Concerns, University of Maryland, College Parks, Maryland

1996

Nonconformists (Bar-Ger Collection), State Russian Museum, St. Petersburg; State Tretyakov Gallery, Moscow; Stedel Art Institute, Stadtgalerie, Frankfurt, Germany

1994

Petersburg '94, Manezh Exhibition Hall, St. Petersburg
Knigomania, Manezh Exhibition Hall, St. Petersburg
Kruititsa-Vertitsa (The Kinetic Art), Cinema Center, Moscow

1993

Petersburg '93, Manezh Exhibition Hall, St. Petersburg
The History of Unofficial Art of Leningrad, Museum of the History of Leningrad- St. Petersburg, St. Petersburg
Carnaval, Manezh Exhibition Hall, St. Petersburg
From Pleistocene to Halocene, Paleontology Museum, Moscow

1992

Towards Malevich, Vienna, Austria
Modern Art from the Anna Gallery, Brugge Art Center, Brugge, Germany
Garderop, Manezh Exhibition Hall, St. Petersburg

1991

St. Petersburg Art '91, Porvo, Finland
Contemporary Artists to Malevich, State Tretyakov Gallery, Moscow
Crazy, Sovincenter, Moscow
Big Sharp-Cornered Triangle (125th Anniversary of Kandinsky), Kuntsevo, Moscow
Biennale, Kalinin Exhibition Hall, St. Petersburg
The 3rd Exhibition of Gifts to the Soviet Culture Foundation, Soviet Culture Foundation, Moscow
Scientific and Artistic Developments, Moscow House of Artists
Keepers of the Flame, Fisher Gallery, University of Southern California, Los Angeles, California

1989

From Official Art to Perestroika, The Gavan, St. Petersburg
The Kolodzei Collection, State Art Museum, Tashkent, Uzbekistan
Cube, Helsinki
Forty Artists (the Tarasov Collection), Vilnius, Latvia
Geometry in Art, Moscow
Contemporary Art of Leningrad, Manezh Exhibition Hall, St. Petersburg
Labyrinth, Moscow Palace of Youth, Moscow
Express- Vanguard, Soviet Culture Foundation, Moscow
Cube, Leningrad Artists Union
Novie Russkie, Warsaw

1984

14 Artists, Leningrad Youth Palace, St. Petersburg

1983

Leningrad Artists, Alexandria, Virginia

1981

Leningrad Artists, Tartu, Estonia

1979 - 1990

(annual exhibitions of Leningrad unofficial artists)

1977

New Art from the Soviet Union, Washington, DC; Ithaca, New York

1976

Painting, Graphics, Object, Ordzonikidze House of Culture, St. Petersburg

1975

Exhibition of Painting, Sculpture, and Graphics, Nevsky Palace of Culture, St. Petersburg

Selected Museum Collections

State Tretyakov Gallery, Moscow

State Russian Museum, St. Petersburg

All-Russian Pushkin Museum, St. Petersburg

State Hermitage Museum, St. Petersburg

Russian Culture Fund, Moscow

Free Culture Fund, Moscow

Pensa Art Museum, Russia

Museum of Modern Art, Moscow

State Dresden Gallery, Germany

Zimmerli Museum at Rutgers University, Dodge Collection of Nonconformist Art from the Soviet Union, New Jersey

Russian Culture Foundation, St. Petersburg

Tatiana and Natalia Kolodzei Foundation

Bar-Ger Collection, Cologne, Germany

Collection of the Grand Duchess of Luxembourg

Press and Bibliography

"Leonid Borisov is not the worldly artist and not the one of the crowd, unlike many colleagues of his age, not counting the younger generation; neither is he socialized. Not for these reasons would I define his position in the St.-Petersburg's artistic life as that of an outsider. He is a well-renowned artist, having participated in virtually all the exhibitions of significance since the 70'-s. The reason is that the problematics, which he has been consistently pursuing in his artistic career for the last two decades, belong to the Moscow rather than the St.-Petersburg school. The thing is that L. Borisov is devoted to geometry. Passionately, if not fanatically. It is in Moscow that the geometrical tradition has been flourishing for the last decades."

Alexander Borovsky, *Leonid Borisov: 1975/1995*, State Russian Museum, St. Petersburg, 1995.

Bown, Matthew Cullerne, *A Dictionary of Twentieth Century Russian and Soviet Painters*. London: Izomar, 1998.

Dodge, Norton T., and Alison Hilton, *New Art from the Soviet Union: The Known and the Unknown*. Washington: Acropolis Books, 1977.

Holo, Selma. *Keepers of the Flame: Unofficial Artists of Leningrad*. Los Angeles: Fisher Gallery, University of Southern California, 1990.

Riese, Hans-Peter. *Nonconformists. Second Russian Avant-Garde: 1955-1988, Bar-Ger Collection*. Cologne: Wienand, 1996.

Rosenfeld, Alla, and Norton T. Dodge, *From Gulag to Glasnost: Nonconformist Art in the Soviet Union*. New York: Thames and Hudson, 1995.

Russian Constructivist Roots: Present Concerns. College Park, M.D.: University of Maryland, 1997.